

Max Boone (He/Him/His)

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Web: www.max-boone.com

Hair: Black Eyes: Dark Brown Height: 5' 4 ½"

Vocal Range: Baritenor (B2-Ab4; Falsetto to C6)

HKA
The Hell's Kitchen Agency

Brian Keith Graziani
brian@hellskitchenagency.com

Theatre

Pinkalicious the Musical	Peter Pinkerton	Vital Theatre Company (NY)
The Addams Family*	Ensemble	Bucks County Playhouse (PA) <i>Dir. Hunter Foster, C. Shannon Lewis</i>
Matilda the Musical*	Ensemble	Greater Boston Stage Company (MA) <i>Dir./C. Ilyse Robbins</i>
Mamma Mia!	Ensemble	New Bedford Festival Theatre (MA) <i>Dir./C. Jennifer Swiderski, AC. Andrew Winans</i>
Bye Bye Birdie	Ensemble (Male Quartet)	Priscilla Beach Theatre (MA)
This Golden Day (Premiere)	Feat. Soloist ("Double A Dax" comp. Yan Li)	Emerson Stage (MA) <i>Dir. Devanand Janki</i>
Flora the Red Menace	Swing	Emerson Stage (MA) <i>Dir./C. Larry Sousa</i>

*Canceled due to COVID-19

Concerts/Events

To Broadway, With Love	Soloist ("Suddenly Seymour")	New Bedford Festival Theatre
EDC Presents: Behind the Mask	Dancer/Choreographer	Emerson Dance Company
IDEA Conference	Dancer (#SDGGROOVE)	Entertainment for Change

Training

Emerson College (BFA Musical Theatre)

Sariva Goetz, Diane DiCroce, Jon Goldberg, Scott LaFeber, Scott Wheeler and Amelia Broome

Voice (4 years): Candice Donehoo Pullom, and Sabrina Learman

Ballet (2 years): Leslie Woodies, **Jazz (5 years):** Jennifer Farrell, **Hip Hop (6 years), Contemporary**

(2 years): Levi Marsman, **Modern (1 year):** Jenny Oliver

Special Skills

Strong falsetto, Vocal improvisation (Scatting), Vocal percussion, Jazz Choir/Acapella experience, Can read music (treble and bass clef), Basketball, Karate, Can carry 3 plates at once without stacking, Basic Scene Painting, Basic Props Construction, Valid WA State Driver's License